

Scripture Songs



Books of the OT-piano

Gen - e - sis, Ex - o - dus, Lev - it - i - cus, Num-bers, Deut - er - on - o - my, Josh - u - a, Jud-ges, Ruth, and First and

Sec-ond Sam - u - el; First and Sec-ond Kings and First and Sec-ond Chron - i - cles, Ez-ra, Ne - he - mi - ah,

Es-ther, Job, and then the book of Psalms. Pro-verbs, Ec - cle - si - as - tes, Song of Sol - I - mon, I - sai - ah, Jer - e - mi - ah,

Lam - en - ta - tions, E - ze - ki - el, Dan - iel, Ho - se - a. Joel, A - mos, O - ba - di - ah, Jo - nah, Mi - cah,

Na-hum, Hab - ak - kuk, Zeph - an - i - ah, Hag - ga - i, Zech-ar - i - ah, then comes Mal-a chi.

Mat-thew, Mark, Luke, and John, Acts, Ro-mans, two Cor - in - thi - ans, Gal - a - tians, E - phe - sians, Phi-

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a minor key, indicated by one flat. The melody in the treble clef is composed of eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment with quarter and eighth notes.

- lip - pi - ans, Co - los - sians, First and Sec - ond Thes - sa - lo - ni - ans, First Tim - o - thy, Sec - ond Tim - o - thy,

The second system of musical notation continues the piece. It maintains the same key signature and rhythmic patterns as the first system. The melody in the treble clef features some triplet-like groupings of eighth notes, and the bass clef continues with a steady accompaniment.

Ti - tus, Phi - le - mon, He - brews, James, First Pe - ter, Sec - ond Pe - ter, three Johns, Jude, and Rev - el - a - tion.

The third and final system of musical notation concludes the piece. It ends with a double bar line. The melody in the treble clef has a final cadence, and the bass clef provides a concluding accompaniment.

If Sinners Entice You-piano

If sin-ners en - tice you, don't give in; say no, say no. If

The first system of music is in 2/4 time with a key signature of one flat (Bb). It consists of two staves: a treble staff and a bass staff. The treble staff contains the vocal line with lyrics, and the bass staff contains the piano accompaniment. The lyrics are: "If sin-ners en - tice you, don't give in; say no, say no. If".

sin-ners en - tice you, don't give in; say no, no, no! Say no to your

The second system of music continues the piece. The treble staff has lyrics: "sin-ners en - tice you, don't give in; say no, no, no! Say no to your". The piano accompaniment continues with chords and moving lines in the bass.

friends who want you to sin, say no to the dev-il who wants to win. If sin-ners en-

The third system of music continues. The treble staff has lyrics: "friends who want you to sin, say no to the dev-il who wants to win. If sin-ners en-". The piano accompaniment continues with chords and moving lines in the bass.

- tice you, don't give in; say no, no, no!

The fourth system of music concludes the piece. The treble staff has lyrics: "- tice you, don't give in; say no, no, no!". The piano accompaniment continues with chords and moving lines in the bass, ending with a final chord in the treble staff.

II Chronicles 16:9a-piano

For the eyes of the Lord run to and fro, run to and fro, run to and fro, for the eyes of the Lord run

to and from through - out the whole earth, to show him-self strong in the be-half

of them whose heart is per-fect towards him, to show him-self strong

in the be-half of them whose heart is per-fect towards him.

5

Bless-ed is the man that walk-eth not in the coun-sel of the un-god-ly, nor

5

stand-eth in the way of sin-ners, nor sit-teth in the seat of the scorn-ful, but his de-light is in the

10

law of the Lord, his de-light is in the law of the Lord, his de-light is in the

14

law of the Lord and in His law doth he med-i-tate.

1.3.5.

1. The law of the Lord is perfect, con - vert - ing the soul:
 The test - i - mo - ny of the Lord is sure, ma - king wise the heart:
 2. The stat - utes of the Lord are right, re - joi - cing the heart:
 The com - mand - ment of the Lord is pure, en - light - ning the
 3. The fear of the Lord is clean, en - dur - ing for ev - er:
 The judg - ments of the Lord are true, and right - eous al - to

2.4.6.

sim - ple. More to be de - sired are they than gold, yea, than much fine gold,
 eyes. More to be de - sired are they than gold, yea, than much fine gold,
 geth - er. More - o - ver by them is thy ser - vant warned, is thy ser - vant warned

swee - ter al - so than hon - ey and the hon - ey comb
 swee - ter al - so than hon - ey and the hon - ey comb.
 and in keep - ing of them there is great re - ward.

Psalm 25:1, 2-piano

Un - to Thee, O Lord, (un - to Thee, O Lord) do I lift up my soul (do I lift up my

soul). Un - to Thee O Lord, (un - to Thee, O Lord) do I lift up my soul (do I lift up my soul). O my

God (o my God), I trust in Thee (I trust in Thee): let me not be a - shamed,

let not mine en - e-mies tri-umph o-ver me.

Great is the Lord and great-ly to be prais-ed in the cit-y of our God, in the

moun-tain of His hol-i - ness. Beau-ti-ful for sit-u - a - tion, the joy of the whole earth

is Mount Zi-on in the sides of the north, the cit-y of the great King.

Hear my cry, O God; at - tend un - to my prayer. From the end of the earth will I cry un - to

Thee, when my heart is o - ver - whelmed: lead me to the Rock that is high - er than I, that is high - er than

I. For Thou hast been a shel - ter for me, and a strong tow'r, from the en - e - my. When my

heart is o - ver - whelmed, lead me to the Rock that is high - er than I, that is high - er than I.

He that dwell-eth in the se-cret place, he that dwell-eth in the se-cret place

of the Most High, shall a - bide un - der the shad - ow of the Al - mighty - y.

I will say of the LORD, He is my ref - uge and my for-tress: my

God, my God: in Him will I trust, in Him will I trust.

The fruit of the right-eous is a tree of life, and he that win-neth souls is

wise. The fruit of the right-eous is a tree of life, and he that win-neth souls is

wise. The fruit of the right-eous is a tree of life, and he that win-neth souls is wise. The

fruit of the right-eous is a tree of life, and he that win-neth souls is wise.

Fear thou not, for I am with thee. Be not dis-mayed, for I am

The first system of the piano accompaniment is written in G major (one sharp) and 4/4 time. It consists of two staves, treble and bass. The melody is primarily in the treble clef, featuring a mix of quarter and eighth notes. The bass line provides a steady accompaniment with mostly quarter notes. The lyrics are placed between the two staves.

thy God. I will streng-then thee, yea, I will help thee, yea, I will up-

The second system continues the piano accompaniment. The treble staff has a more active melody with some eighth notes and rests. The bass staff continues with a steady accompaniment. The lyrics are placed between the staves.

1. 2.

- hold thee with the right hand of my right-eous-ness. right-eous-ness.

The third system concludes the piano accompaniment. It features a repeat sign (double bar line with dots) after the first two measures. The melody in the treble staff ends with a final chord. The bass staff also concludes with a final chord. The lyrics are placed between the staves.

There-fore the re - deemed of the Lord shall re - turn and come with sing-ing un - to

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It contains a vocal line with lyrics and a piano accompaniment. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic foundation for the piano accompaniment. The lyrics are: "There-fore the re - deemed of the Lord shall re - turn and come with sing-ing un - to".

Zi-on, and ev - er - last-ing joy shall be up-on their head.

The second system of the musical score continues from the first. It also consists of two staves in the same key signature and time signature. The vocal line in the upper staff concludes with the lyrics: "Zi-on, and ev - er - last-ing joy shall be up-on their head." The piano accompaniment in the lower staff provides a steady harmonic support throughout the system.

And Je - sus saith un - to him, No man hav - ing put his hand to the

5
plow and look - ing back is fit for the King - dom of

9
God. And Je - sus saith un - to him, No man hav - ing put his hand to the

13
plow and look - ing back is fit for the King - dom of God.

But as man - y as re - ceived Him to them gave He pow'r to be - come the sons of God. But as

man - y as re - ceived Him to them gave He pow'r to be - come the sons of God. E-ven to them that be-

- lieve e - ven to them that be - lieve on His name (that be - lieve on His name). But as

man - y as re - ceived Him to them gave He pow'r to be - come the sons of God.

am the door, by Me if an - y man en - ter in, he shall be saved, he shall be

The first system of the musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of two staves: a treble staff and a bass staff. The treble staff contains the vocal melody, and the bass staff contains the piano accompaniment. The lyrics are: "am the door, by Me if an - y man en - ter in, he shall be saved, he shall be".

9

saved and shall go in and out, go in and out, in and out, and find pas-
ture.

The second system of the musical score continues from the first system. It is also in 2/4 time with a key signature of one flat. It consists of two staves: a treble staff and a bass staff. The lyrics are: "saved and shall go in and out, go in and out, in and out, and find pas-
ture.". The system ends with a double bar line.

I be - seech you there - fore breth - ren by the mer - cies of our God that ye pre - sent your

The first system of the musical score is in 4/4 time. The vocal line (treble clef) begins with a quarter note 'I', followed by eighth notes 'be - seech you there - fore', a quarter note 'breth - ren', eighth notes 'by the mer - cies of our', a quarter note 'God', a quarter note 'that', and eighth notes 'ye pre - sent your'. The piano accompaniment (bass clef) consists of a steady eighth-note bass line and chords in the right hand.

bod - ies a liv - ing sac - ri - fice whol - ly ac - cep - ta - ble

The second system continues the melody. The vocal line has a triplet of eighth notes 'bod - ies a' followed by 'liv - ing sac - ri - fice', and another triplet of eighth notes 'whol - ly ac - cep - ta - ble'. The piano accompaniment features a triplet of eighth notes in the bass line corresponding to the vocal triplet.

un - to God which is your rea - son - a - ble ser - vice. I be - seech you there - fore

The third system continues the melody. The vocal line has a triplet of eighth notes 'un - to God which' followed by 'is your rea - son - a - ble ser - vice.', and eighth notes 'I be - seech you there - fore'. The piano accompaniment features a triplet of eighth notes in the bass line corresponding to the vocal triplet.

breth - ren by the mer - cies of our God.

The fourth system concludes the piece. The vocal line has eighth notes 'breth - ren by the mer - cies of our', a quarter note 'God.', and a final triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the bass line corresponding to the vocal triplet.

I am cru-ci-fied with Christ, nev-er - the - less I live, yet not I but

Christ liv-eth in me. And the life which I now live in the flesh, I

live by the faith of the Son of God Who loved me and gave Him-self for me.

And be ye kind one to an - other - er, ten - der - heart - ed, for -

The first system of musical notation is in 4/4 time with a key signature of two flats (B-flat and E-flat). The treble clef staff contains a melody of quarter and eighth notes. The bass clef staff provides a harmonic accompaniment with chords and single notes.

- giv-ing one an-oth-er e-ven as God for Christ's sake hath for - giv - en

The second system continues the melody and accompaniment. The treble clef staff features a melodic line with some rests and a final cadence. The bass clef staff continues with harmonic support.

you. E - phe-sians four and thir - ty two.

The third system concludes the piece. The treble clef staff ends with a final chord and a half note. The bass clef staff provides a concluding accompaniment.

1 I press, press, press toward the mark for the prize of the high call-ing of God in Christ

6 Je - sus, in Christ Je - sus. I press toward the mark for the prize. I press, press, press toward the

11 mark, for the prize of the high call-ing of God in Christ Je - sus, in Christ Je - sus. I

16 press toward the mark for the prize. I press toward the mark for the prize!

Now un - to the King e - ter nal, im - mor - tal, in vis - i - ble, the on - ly wise

The first system of the musical score is in 2/4 time with a key signature of one flat (Bb). It consists of two staves: a treble staff and a bass staff. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a simple accompaniment of chords and single notes. The lyrics are: "Now un - to the King e - ter nal, im - mor - tal, in vis - i - ble, the on - ly wise".

God, be hon - or and glo - ry for ev - er and ev - er. A - men. A - men. Be

The second system continues the melody and accompaniment. The treble staff features a melodic line with some rests and a final cadence. The bass staff continues with a steady accompaniment. The lyrics are: "God, be hon - or and glo - ry for ev - er and ev - er. A - men. A - men. Be".

hon - or and glo - ry for ev - er and ev - er. A - men.

The third system concludes the piece. The treble staff has a final melodic phrase and a whole note rest. The bass staff continues with a melodic line and a whole note rest. The lyrics are: "hon - or and glo - ry for ev - er and ev - er. A - men.".

If we con - fess our sins, He is faith - ful and just to for - give us our sins and to

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains a melody of eighth and quarter notes. The lower staff is in bass clef and contains a piano accompaniment of chords. The lyrics are written between the two staves.

cleanse us from all un - right-eous-ness. First John one nine.

The second system of the musical score also consists of two staves. The upper staff continues the melody from the first system. The lower staff continues the piano accompaniment. The lyrics are written between the two staves. The system concludes with a double bar line.

The Ten Commandments-piano

These are the Ten Com-mand-ments that to Mo - ses God did give, to re - veal to His child-ren how He

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment consists of a steady bass line of chords: G2-B2-D2, F2-A2-C2, G2-B2-D2, F2-A2-C2, G2-B2-D2, F2-A2-C2, G2-B2-D2, F2-A2-C2.

wish - es them to live. But life e - ter - nal to man - kind the Law can - not af - ford; but it

The second system continues in 4/4 time. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with the same bass line of chords: G2-B2-D2, F2-A2-C2, G2-B2-D2, F2-A2-C2, G2-B2-D2, F2-A2-C2, G2-B2-D2, F2-A2-C2.

shows to man his sin - ful - ness and the mer - cy of the Lord. Thou shalt

The third system continues in 4/4 time. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with the same bass line of chords: G2-B2-D2, F2-A2-C2, G2-B2-D2, F2-A2-C2, G2-B2-D2, F2-A2-C2, G2-B2-D2, F2-A2-C2.

have no oth - er gods be - fore me; thou shalt not make un - to thee an - y gra-ven

The fourth system continues in 4/4 time. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with the same bass line of chords: G2-B2-D2, F2-A2-C2, G2-B2-D2, F2-A2-C2, G2-B2-D2, F2-A2-C2, G2-B2-D2, F2-A2-C2.

im - age; thou shalt not take the name of the Lord thy God in vain; re-

- mem-ber the sab - bath day to keep it ho - ly; hon - our thy fath - er and thy moth - er;

thou shalt not kill, nor com - mit a - dul - ter - y; thou shalt not steal; thou shalt not

bear false wit-ness a-against thy neigh-bor; thou shalt not cov-et.